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PROFESSIONAL EXPERIENCE

2018 Chartered Member of the **RIBA** Registration Number 20027138 and member of **Architects Registration Board, ARB**, Registration Number 092760K

2004- 2018: Head and Founder MDL Studio (Rome, Italy), specialized in housing project, urban planning, safety and control of construction site, consultant for public and private administrations.

2016: Consultant and Construction Supervisor at Mater Olbia Hospital building site, Paolo Cecchini Engineering

2005-2006: Technical Consultant Office of Community di S. Egidio in Association with Roberto Pagliaroli Civil Engineer

2004-2006: Consultant at MCA Advanced Engineering and Michele Mele Engineers. Projects: Bridge above the river Polcevera (Genova) with the M.C.A. and Association Bonifica, Bridge in the Ticino park with the M.C.A. and the Association Bonifica. Third Place

2002: Apprentice Studio Nicoletti: Graphic collaboration The Grand Egyptian Museum.

1996-1997: Junior Architect Studio Durante: detailed urban plan Ancient Via Appia in Rome: Restructuration of the Church of S. Mauro Abbate

ACADEMIC EXPERIENCE

2005 to 2008: Lecturer at The Sapienza University of Rome, Course: Analysis and Representation of Architecture and Environment

2003 to 2011: Teaching Assistant with Associate Professor Stefano Sbrana The Sapienza University of Rome: Survey of architecture and historical buildings, Life Drawing

2005 to 2011: Teaching Assistant with Professor Rocco Sinisgalli The Sapienza University of Rome: Fundamentals and Applications of Descriptive Geometry

2006: Speaker at the conference "The art of mathematics in perspective" convened The Center of Prospective and Urban Studies from 9 to 11 October 2006 in Rome and Urbino with a report entitled "Graphical analysis of the perspective space in sections 11 and 12 in inlaid woodwork in the study of the Duke of Urbino"

2008: Project Associate with Associate Professor Engineer Michele Mele, 101 Arenas y Associates, landscape architect Joao A. Nunes, Competition: "The Tunnel, The Bridge, The History" Fifth Place

2006: Project Associate with Professor Laura Bertoni, Competition: Requalification of bridge and green areas in an ex industrial area of the city (Poznan city, Poland), Fourth Place

2006: Editor CROMA-University Centre for the study of Rome, University Roma Tre and ICCD-Central Institute for Cataloguing and Documentation, National Air Photo Library: section "Historic villas and urban parks" and "Rome from Above"

2002: Consultant, Competition: The Grand Egyptian Museum at Studio Nicoletti Professor Manfredi Nicoletti, Fifth Place

EDUCATION

2011: PHD Candidate at La Sapienza School of Architecture (Rome) Thesis: "Design Order Palladian"

2010-2011: Post-graduate course on Site Safety Coordinator (Cesarc)

2004-2005: Certificate of EXPERT CASA CLIMA, first level, Province of Bolzano, Italy

2004-2005: II level Master's Degree in Environmental and Bioclimatic Architecture at The Sapienza University of Rome, director: Professor Cristina Benedetti

2003: Master's Degree and Bachelor's Degree (5 years/4s degree U.E.) The Sapienza University of Rome School of Architecture, thesis advisor Architect Manfredi Nicoletti full professor at "La Sapienza"

1997: Workshop on Bioclimatic Architecture at the Darwin Centre in the Galapagos Island

1990: Ireland, Dublin, advanced summer course of English language one month

1989: University of Aberdeen (U.K.), summer course of English language one month

1988: Cirencester (U.K.), Royal Agricultural College, summer course of English one month

SELECTION OF WORKS

2016: IT Architect consultant, **construction management, Mater Olbia Hospital** (200 beds, 10,000 m2)

2015-16: IT Project architect, construction manager, Ambrosia square (2500 sq.m.).

Client: Municipality of Latina

2013-2014: IT Building design, Project architect, **S.D.O. Rome IT, Mixed used Building**, for the commercial building 3.835 cubic metres, office building (9.625 cubic metres)

Clients: R.p.R. s.p.a.

2010-12: IT Project Architect of don Gustavo Cece square (2200,00 sq.m).

Client: Municipality of Rome

2010-11: IT Fire plan design and safety of fire detection for 4 school buildings in Rome, Italy

Clients: R.p.R. s.p.a.

2009-10: IT Urban Planning of N.U. n°64, urban area 1A, Street Via della Pisana, Rome, IT. Client: Consorzio S. Cecilia (Pisana Calcestruzzi)

2005.2006: Project Designer in collaboration with Pagliaroli Engineers N°5 Hospitality centers (2500,00 sq.m.) locations: **Beira (Mozambique); Dar El Salam (Tanzania); Abidjan (Ivory Coast); Ouagadougou (Burkina Faso); Tirana (Albania)** Client: Community of S. Egidio Rome.

2005-2006: Survey –conservative research- Restoration Project of a wooden covering with its original 1800's beams of the Palazzo Pesci's roof (of 1500 A.D.) in via Dei Cestari n°34 Rome. Commissioned by the residents' administration.

2016: Conservative Restoration project of the structures of the antique Thermal Baths of Agrippa. Functional recovery and construction site supervision with the consent and approval of the Archeological National Department located in via Arco della Ciambella n°15-16 and via dei Cestari 38

2007-2008: EAK, Bioclimatic hospital with 150 beds. Client: O.N.G. LIKONY ONLUS in Mombasa (Kenya)

2006-2007: IT Landscape requalification and construction of 3 Country houses (Tuscany, Capalbio in a P.M.A. urban development plan)

2004: Professional Internship in the Ministry of Environment.

A study on “systems of environmental management (SGA) in the EMAS and ISO 14001 areas”
In the Natural Park of Circeo, Lazio, Italy, a feasibility study for a biomass power station

2004: Professional Collaboration in the Studio of the architect Alberto Durante:

- 1) for the drafting and documentation of the Regulator Plan of the Appia Antica (Garano-Durante)
- 2) in the project of restructuration of the Church of S. Mauro Abbate, Rome.

1993-1997: IT Member of the town planning commission, council area of the 2° district of Rome

SKILLS

AutoCAD 2d,3d: excellent; Adobe Photoshop: excellent; Primus: good level; 3d Studio Max: intermediate level; Rhinoceros: intermediate level; Maxwell: intermediate level

LANGUAGES

English: Intermediate level **(B2)**

Spanish: Intermediate level **(B1)**

Italian: Perfect no dialect accent **(C2)**

AWARDS

2015: Simonetta Bastelli Award for Landscape Design, Project Ambrosia Square, Latina, IT
section 1_ professional, mentioned.

2013: Simonetta Bastelli Awards for Landscape Design, Project don Gustavo Cece Square, Rome IT
section 1_ professional, mentioned.

2007: Competition, Castelnuovo di Porto, Rome, Italy, Multi-purpose center in the former sports field,
Fifth Place

2006: Competition: Requalification of bridge and green areas in an ex industrial area of the city (Poznan
city, Poland) Fourth Place

2006: Participation in the Urbino Perspective and Studies Centre “The art of the mathematics in
perspective” from the 9th to the 11th October, 2006 in Rome and Urbino with a report entitled
“Graphic Analysis of the perspective space in sections number 11 and 12 inlaid woodwork in the
study of the Duke of Urbino”

2005: Competition, The Tunnel, The Bridge, The History,
Fifth Place

2003: Bridge in the Ticino Park with the M.C.A. and the Association Bonifica,
Third Place

2002: Studio Nicoletti: Graphic collaboration The Grand Egyptian Museum,
Fifth Place

HOBBIES AND INTERESTS

I play the piano, jazz, classical and contemporary music.

I paint and love art in all its forms

I am passionate about archaeology, history and international politics and political economy

I have practiced sports like: swimming, sailing, tennis, riding, athletics in a non-competitive way but as a daily commitment during my youth

TRAINING TRIPS

Eight times in Africa (Kenya, Tanzania, Tunisia, Libya)

Six times in China (Hong Kong, Beijing, Guangzhou, Chongqing)

A year in Argentina

Three times in the United States (N.Y., S. Francisco, L. Angeles, S. Barbara, S. Diego)

Many trips in the various European countries.

Every summer on the Isle of Wight with my English Wife and two young daughters .

